THE CAPE PLAYHOUSE

Seventh Season

WEEK OF AUGUST 28th
1933

THE CAPE CINEMA

TELEPHONE DENNIS 152

Daily (except Sunday) at 3. P.M.—7:15 P.M.—9:10 P.M.

ALL SEATS **50c** PLUS TAX ALL PERFORMANCES

Season Ends Saturday Evening, September 9

Mon., Tues., Wed., August 28, 29, 30

By Enormous Popular Demand a Return Showing of the Tremendous Smashing Hit

RONALD COLMAN

in

"THE MASQUERADER"

with ELISSA LANDI

Tender Romance and Tense Drama

August 31, September 1, 2—4, 5, 6

The Screen's Most Interesting Personality

The Year's Outstanding Star in Another Blazing Triumph

KATHARINE HEPBURN

DOUGLAS FAIRBANKS, JR. ADOPLHE MENJOU

in

"MORNING GLORY"

The picture that played to $13,908 in one day and is breaking all world records for attendance at the Radio City Music Hall, New York..

with

MARY DUNCAN C. AUDREY SMITH

Supremely Good — Capable Beyond Praise

September 7, 8, 9

BUSTER CRABBE

in the Screen's Most Intense Picture

"TARZAN THE FEARLESS"

The Newest Story by Edgar Rice Burroughs

Always a Mickey Mouse or a Silly Symphony

The

Cape Playhouse

Production Program

WEEK OF SEPT. 4

The World Premiere

of

RACHEL CROTHERS' NEWEST PLAY

"TALENT"

with

EDITH BARRETT

Brian Donlevy	Paul McGrath
Katharine Stewart	Barbara Robbins
Lulu Mae Hubbard	Pierre deRamey
Robert Burton	Roman Bohnen

Barna Ostertag

IDEAL FOR YOUTHFUL PARTIES

WINDMILL TEA ROOM

ENGLEWOOD BEACH, WEST YARMOUTH

Right on the Waterfront

Afternoon Teas - Lunches - Dinners

For Reservations Phone Hyannis 596-M

CAPE COD LAUNDRY CO.

Expert Launderers

Telephone, HYANNIS 79

THE PLAYHOUSE TEA ROOM

Dennis 156

Daily Regular Service

On the Grounds Near the Cinema

BREAKFAST - LUNCHEON - DINNER

Special menus arranged on request

Charming Artistic Atmosphere

CAPE COD NATURAL GAS CO.

N. C. NICKERSON, Treasurer

PYROFAX SALES AND SERVICE

Glenwood Coal and Gas Ranges

BARNSTABLE, MASS.

ABERCROMBIE & FITCH CO.

541 MAIN STREET, HYANNIS

Phone Hyannis 1267

Starting Monday, August 6th

WOMEN'S SUMMER DISCOUNT SALE

Reductions of 20% to 33⅓%

MISS MACNEIL

THE BARN—at Harwichport

Ladies' Hairdressing

Tel. Harwich 641-2

JOHN HINCKLEY & SON CO.

LUMBER AND BUILDING MATERIAL

Telephone Hyannis 700

(Connecting both yards)

YARMOUTHPORT HYANNIS

The Cape Playhouse

THURSDAY AT 3 P. M.

Final 1933 Appearance

August 31

"THE MAGIC BOX"
"THE CHINA PLATE"
"RED RIDING HOOD"

ATTRACTIVE CAPE GARDEN

There is no more attractive and picturesque garden on the Cape than that which Mr. Moore maintains on the grounds of The Cape Playhouse. At the present time, its wide variety of plants are mostly in full blossoms Bordering the driveway leading to the Cinema are extensive beds of petunias. These are of vaired species and are fully flowered in white, pink and blue. The assortment includes all known delicate shades of this plant. Crossing the sloping turf leading to the main garden, one finds handsome groups of Buddlea Gillardia and stalks of larkspur bedded at the east end of the field. The garden proper lies in the lower field and occupies two acres. It has a bewildering profusion of blossom-bearing plants of wide variety. There is Lilium Auratum, the golden-rayed lily of Japan, whose be-flowered stalks wave high in the air; Phlox Deccusate, ranging in variety from white to crimson; the four foot high Liatris Spicata, purple in blossom; the Calliopsis Drummondii, with wide yellow petals and dark centered eyes; verbena, blue and white; both the African and the variegated French and the Guiena gold marigold; Zinnias of every known shade and hue, including exquisite specimens of the rare quilled variety; graceful Tiger lilies waving their brilliant heads high above the bright blankets of color laying beneath them; Slavia (the commoner specimens termed blue sage) are just coming into flowers with the marsh mallow, (Hibiscus) deep crimson, white and dark pink blooms on its five foot stalks; and flowering tobacoo plants, known to the botanical learned as Nicotina Affinis, brilliant to the eye but non-productive for the smoker.

These and dozen of other varieties of wild and cultivated flowers are effectively grouped about. Privet hedges divide the garden into sections, and at one end of it is a pond in which goldfish swim about. Comfortable settees are placed along the paths for those who desire to rest while viewing the beauties of the garden.

The Cape Playhouse

SUBSCRIBE NOW

SUBSCRIBE NOW and obtain 20% saving on the price of your 1934 seats.

SUBSCRIBE NOW and thereby assure yourself of choice locations for the 1934 season.

SUBSCRIBE NOW for the 1934 season which will bring here the best of plays and stars.

SUBSCRIBE NOW while you are here and can personally select your seats for the 1934 season.

SUBSCRIBE NOW

EXECUTIVE STAFF

RAYMOND MOORE ..... *President*
WALTER P. MURPHY ..... *Business Manager*
ELSIE NICHOLS ..... *Treasurer*
MARVIN ROTH ..... *Assistant Treasurer*
LILLIAN LEFF ..... *Subscription Secretary*
MELVILLE HAMMETT ..... *Publicity*
MARION HAMMETT ..... *Assistant Publicity*
MOLLY KAY ..... *Assistant Publicity*

PRODUCTION STAFF

ALEXANDER DEAN ..... *Director*
EUGENE FITSCH ..... *Scenic Designer*
HENRY BOETTCHER ..... *Stage Manager*
GUS LYNCH ..... *Electrician*
ALBERT GAZVERDE ..... *Stage Carpenter*
ROBERT HARPER ..... *Properties*
MRS. IRENE FAGAN ..... *Wardrobe Mistress*

THE BOX OFFICE of
THE CAPE PLAYHOUSE
Open 9:30 A.M. to 10 P.M.
Daily except Sunday
Telephone Dennis 60

THE CAPE PLAYHOUSE

Telephone Dennis 60

Evenings at 8:30. Matinees Wednesday and Friday at 2:45
All Seats Reserved. No Sunday Performances.
Prices:—Evening 50c to $2.50. Matinees 50c to $2.00 (all plus tax).
Box Office open from 9:30 A.M. to 10 P.M. daily except Sunday.

Beginning Monday Evening, August 28

RAYMOND MOORE

Presents

"2 CAN'T BE HAPPY"

By John Golden and Charlotte Armstrong

Staged by John Golden and Alexander Dean — Settings by Eugene Fitsch

(The Characters in Order of Their Appearance)

MARNIE PEEBLES	ELIZABETH LOVE
JOHN SPRATT, JR.	ROSS ALEXANDER
PADDY DRISCOLL	PORTER HALL
STELLA SPRATT	DOROTHY VERNON
JOHN SPRATT, SR.	JOHN DOYLE
HORTENSE ROACH	DORTHA DUCKWORTH
FELIX GILLY	JOHN DALY MURPHY
CORA GILLY	BARNA OSTERTAG
LOUIS ARROYO	ROMAN BOHNEN
FIRST OFFICER	FRITZ HYDE
CAPTAIN TRUDGEON	BOYD DAVIS
MRS. ERMINIE WEDDLE	HILDUR OUSE
FIRST STEWARD	RONALD BROGAN
MAGNOLIA REEVES	EMMA BUNTING
FRANK SHUTTS	ROBERT MARZANO
SECOND STEWARD	WILLIAM ATLEE
THIRD STEWARD	T. EDWARD HAMBLETON

ACT I.

SCENE 1: Spring—a few years ago.
SCENE 2: Summer.

INTERMISSION

ACT II.

SCENE 1: Autumn.
SCENE 2: Winter.

INTERMISSION

ACT III.

Spring—the present year.

Acknowledgements for properties loaned: steamer chairs, courtesy of the Windmill Tea Room, West Yarmouth; steamer rugs, courtesy Abercrombie & Fitch, Hyannis; flower boxes, Newton the Florist, Hyannis; fan from Goodall Electric Co., Hyannis; Old Gold Cigarettes; First National Stores, Hyannis, canned goods; Kenney's Sport Shop, cushions.

WHO'S WHO IN THE CAST

ELIZABETH LOVE gained recognition for fine acting done at Eilitch Gardens in Denver, and came to Broadway to further distinguish herself by an admirable performance in "Strictly Dishonorable." "Fast Service," "Sing High, Sing Low," and "Sentinels" are other plays done on Broadway in which she has appeared. For the past year she has been in the "Roses and Drums" radio program that has been so popular in its weekly broadcast.

ROSS ALEXANDER played the lead in "Night Hostess" by Philip Dunning and "Let Us Be Gay" by Rachel Crothers. He played a year in pictures and was in New York with "The Party Is Over." He is regarded as one of the best light juvenile comedy actors of today.

JOHN T. DOYLE, a fine actor who has played innumerable parts since he first gained important recognition by his able work in "Ten Nights in a Bar-Room." Following his appearances in "East Lynn," "St. Elmo" and "Lena Rivers" he was identified for many years with the various productions made by George M. Cohan.

EMMA BUNTING headed her own repertoire company and appeared all over the country in the leading roles of various important plays. She toured in "Miss Lulu Bett" from coast to coast and in the past several years has created many parts in New York and later done extensive road tours playing those parts.

JOHN DALY MURPHY is a native of County Kildare, Ireland. His early acting was done in the companies of Sarah Bernhardt and Henry Irving. In America, he has been with many prominent managements and stars, including productions of the Theatre Guild, Charles Frohman, John Golden and David Belasco, and in the support of Mrs. Fiske, Blanche Bates, Otis Skinner and Albert Chevalier. He had an important part in the Ziegfeld Follies of 1931.

BARNA OSTERTAG has proven herself one of the most outstanding character actresses of the present time. In Dennis this summer she has become very popular with patrons of The Cape Playhouse. In both "The Divine Drudge" and "Tourists Accommodated" she scored personal hits with the comedy role she created. Her stage beginning was at the Goodman Theatre in Chicago. In New York she played in "The Good Companions," "Broken Dishes" and "9 Pine Street."

PORTER HALL played in David Belasco's production of "It's a Wise Child" and created an important role in "The Warrior's Husband." He was in the Theatre Guild company that did "Peer Gynt" and was of the cast of "The Night Hostess" and "The Dragon."

DORTHA DUCKWORTH spent last season in New York playing in "Goodbye Again." Her ingenue roles in "White Flame" and the Rachel Crothers' play, "Caught Wet", were other of her Broadway appearances.

THE SIGN OF THE MOTOR CAR

DENNIS, MASS.

Luncheons and Dinners before the Theatre and Cinema

INN TEA HOUSE BEER GARDEN

Suites for house-guests, bedroom, bath, and private sittingroom in which the meals are served.

Dinners $1.00, $2.00, $2.75

CASA MADRID

of the

YARMOUTH BEACH CLUB, INC.

OSCAR E. SKINNER, General Manager

BASS RIVER CAPE COD MASS.

NOBLE'S MILK

All from Tuberculin Tested Herd

CAPE COD CREAMERY

HYANNIS

Hyannis 280 Falmouth 361

THE CAPE CINEMA THIS WEEK

By overwhelming popular request, Ronald Colman in "The Masquerader," the picture given its world premiere at the Cape Cinema a week ago, returns here for the first three days of this week. Upon the occasion of its previous presentation here, every seat in the Cinema was occupied at each of the nine showings, and two late shows were necessary to accommodate the patrons who refused to leave without seeing the picture. The audiences were tremendously enthusiastic regarding the intense dramatic story and Mr. Colman's magnificent acting in the double role so cleverly contrived and carried out. Its English background reveals beautiful shots of country life in that land, and shows the first intimate picturing of the famous Parliament of that country.

For the latter half of the present week, and for the first three days of next week, Walter P. Murphy has secured the ace picture of the RKO year's output for showing at The Cinema. It is Katharine Hepburn, the present outstanding star of the screen, in the blazing triumph, "Morning Glory." This screen version of Zoe Akin's stage play had its world premiere a week ago at the Radio City Music Hall in New York, and in one day grossed the enormous receipts of $13,908 and, at that theatre, is breaking all world records for picture receipts. Roxy, the noted picture expert, says that in his 25 years of viewing pictures he has never seen a performance equal to that of Miss Hepburn in "Morning Glory." The New York newspaper critics pronounced Miss Hepburn capable beyond praise in "Morning Glory."

She gained the pinnacle of stardom on the legitimate stage a year ago in New York when she played in "The Warrior's Husband." Hollywood demanded her, and the result was that her first screen play placed her in the foremost rank of picture favorites. Not only is she the ideal camera type, but her acting ability has proven a revelation to motion picture audiences. In the cast of "Morning Glory" with Miss Hepburn are Douglas Fairbanks, Jr., Adolphe Menjou, Mary Duncan and C. Aubrey Smith.

For September 7, 8 and 9 the Cinema will show the latest Tarzan picture, "Tarzan the Fearless," it being the newest story of the Edgar Rice Burrough's series. Buster Crabbe will be seen as Tarzan and in his support will be Philo McCullough, Frank Lackteen and Matthew Betz, all of whom do daring things in this intense screen play.

The 1933 season at The Cape Cinema ends Saturday evening, September 9.

There is always a Mickey Mouse or a Silly Symphony at The Cape Cinema.

NEXT SEASON

The recent production of "What Every Woman Knows," with Edith Barrett at The Cape Playhouse met with so genuine an appreciation on the part of the patrons of the theatre that Mr. Moore is considering plans for the inclusion of other of James M. Barrie's plays in the programme of next summer. The two he has in mind are "The Little Minister" and "The Professor's Love Story." Each has the Barrie charm and witchery at its best and the former has a role for Miss Barrett which will as fully reveal her lively skill as did that of Maggie Wylie.

PICTURES IN CINEMA LOBBY

This week in the lobby of The Cape Cinema there is a most interesting exhibition of paintings, water colors and colored block prints, all the work of members of the recently organized, Cape Cod Art club which has a picturesque little cottage in Yarmouthport for its home. The gallery which is now occupying the Cinema lobby includes brush contributions by the Messrs. Lincoln, Coleman, Apel, Smith and Perry. These gentlemen are all summering in this vicinity of the Cape.

Visit One of the Most Interesting Places on CAPE COD

THE OLD THACHER PLACE

Built in 1730

Yarmouthport, Massachusetts

Ideal Accommodations—Delicious Food

Moderate Charges

Gift Shop **Telephone Barnstable 81**

Visit

KENNEY'S SPORT SHOP

Bicycles Luggage

Marine Supplies Sport Goods

Fishing Tackle

20 OCEAN STREET, HYANNIS

Tel. Hyannis 448-W

COTTON'S

Expert Cleansers

MAIN STREET HYANNIS

PHONE, HYANNIS 415

THE CAPE PLAYHOUSE

Next Week

A new play by Rachel Crothers is always an event of outstanding interest on the Cape. Last summer Raymond Moore gave the world premiere of Miss Crother's "When Ladies Meet" here. Later the play scored tremendously in New York. Next week, he is doing, for the first time on any stage, "Talent" written by Miss Crothers.

This play tells the story of a small-town woman who possesses a beautiful voice which she feels sure will get her into grand opera. Fired with the ambition to be an opera singer, she is torn between her duty to her husband and her career. Her experiences in the theatre, her meeting of a musical comedy star who falls in love with her and always with it, her desire to become a singer, introduces a theme fraught with great interest. Perhaps because countless men and women are ever seeking a way of expressing themselves and find that they are neither fitted by nature nor talent to become the success they hope to be, that this play will appeal to everyone.

Edith Barrett, so delightfully talented an actress and such a great favorite with patrons of The Cape Playhouse, will head the cast in which are Brian Donlevy, Paul McGrath, Katherine Stewart, Barbara Robbins, Lulu Mae Hubbard, Pierre de Ramey, Barna Ostertag, Roman Bohnen and Robert Burton.

Eat at the Seashore

BILL COX'S SEA GRILL

WM. E. COX, Proprietor

Lobster Dinner - - $1.25

Broiled Chicken Dinner $1.00

Sirloin Steak Dinner - 85c

Sea Food a Specialty

132 BAY VIEW ST. HYANNIS PARK

Telephone 131-W

FOR SPACE IN THIS PROGRAM

see

F. B. & F. P. GOSS

Telephone 140

HYANNIS

THE CAPE PLAYHOUSE

WEEK OF SEPTEMBER 4

THE CLOSING WEEK OF THE 1933 SEASON

RAYMOND MOORE

will present

For the First Time on Any Stage—A New Play by Rachel Crothers

EDITH BARRETT

in

"TALENT"

with

BRIAN DONLEVY
KATHERINE STEWART
LULU MAE HUBBARD
BARNA OSTERTAG
ROMAN BOHNEN

PAUL McGRATH
BARBARA ROBBINS
PIERRE de RAMEY
ROBERT BURTON
DUDLEY HAWLEY